

# Den Toppede Høne

(Cochinchine)

Tradizionale (Danimarca)  
 Tablatura: Angelo Girardi

1<sup>a</sup> system: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains a repeat sign at the beginning. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. There are circled 3s below the first and second measures of the bass line, and a bracket labeled '3-4' spanning the third and fourth measures.

2<sup>a</sup> system: Continuation of the melody and bass line. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. There are circled 3s below the fifth and sixth measures of the bass line, and a bracket labeled '3-4' spanning the seventh and eighth measures.

3<sup>a</sup> system: Continuation of the melody and bass line. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. There are circled 1s below the tenth and eleventh measures of the bass line.

4<sup>a</sup> system: Continuation of the melody and bass line. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. There is a circled 2 below the fifth measure of the bass line.

DANZA A tre(1 uomo ; 2 donne)